



Art and Design Progression of Knowledge

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge of artists and designers	Explore and use a range of artistic effects to express themselves.	<p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p> <p>Describe what they think and feel about the work of a chosen artist, craft maker or designer.</p> <p>Begin to talk about the style of a chosen artist, craft maker or designer.</p>	<p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p> <p>Recognise the styles of artists, craft makers or designers and use this to inform their own work.</p> <p>Talk about the similarities and differences between different artists, craft makers or designers.</p>	<p>Explore the influences on artwork of artists, craftspeople and designers working in different times and cultures.</p> <p>Discuss the styles of artists, craft makers or designers and use this to inform their own work.</p> <p>Begin to understand the historical and/or cultural significance of a chosen artist /art form.</p>	<p>Explore the influences on artwork of artists, craftspeople and designers working in different times and cultures.</p> <p>Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work.</p> <p>Understand the historical and / or cultural significance of the work of a chosen artist / art form.</p>	<p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>Critically analyse the styles of artists, craft makers or designers and use this to inform their own work.</p> <p>Understand how a chosen artist or art form has contributed to the culture and / or history of a specific nation.</p>	<p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work.</p> <p>Explain how a chosen artist or art form has contributed to the culture and /or history of a specific nation.</p>
Exploring and Developing ideas	<p>To manipulate media to achieve a planned effect.</p> <p>Create collaboratively Refine ideas in designs created.</p> <p>Return to and build on previous learning, refining their ideas.</p>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Ask and answer questions about the starting points for their work, and develop their ideas.</p>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas and processes to use in their work.</p>	<p>Select and record from first hand observation, experience and imagination, and explore the use of techniques for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas and processes to use in their work.</p>
Evaluation	Refine ideas in designs created.	Review what they and others have done and say what they think and feel about it. E.g. evaluation	Review what they and others have done and say what they think and feel about it.	Discuss approaches and choices they have made in their own and others' work	Compare ideas, methods and approaches in their own and others' work	Compare ideas, methods and approaches in their own and others' work	Explain the voices they have made, including why they made these choices

		<p>sheet.</p> <p>Identify what they might change in their current work or develop in their future work.</p>	<p>E.g. evaluation sheet</p> <p>Identify what they might change in their current work or develop in their future work.</p> <p>Annotate work in sketchbook.</p>	<p>and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in sketchbook.</p>	<p>and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in sketchbook.</p>	<p>and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in sketchbook.</p>	<p>and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in sketchbook.</p>
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