



Art and Design Progression of Skills

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Draw with increasing complexity and detail.</p> <p>Develop a comfortable grip which shows good pencil and pen control.</p> <p>Refine ideas in designs created.</p> <p>Start to explore what perspective means.</p>	<p>Create patterns and textures.</p> <p>Developing mark making using basic marks.</p> <p>Start to be aware of dimensions.</p> <p>Explore graded pencils</p>	<p>Create patterns and textures.</p> <p>Developing mark making with different media such as chalk and charcoal.</p> <p>Can produce a range of expanding patterns using different techniques.</p> <p>Develop awareness of dimensions.</p> <p>Develop understanding of which pencil grades are soft and hard.</p>	<p>Create patterns and textures with a variety of media.</p> <p>Begin to show an awareness of an object's perspective by using a single focal point in their drawings.</p> <p>Start to select the pencil appropriate for the effect being drawn.</p>	<p>Create intricate patterns and textures using different grades of pencil and other media to create lines, marks and develop tone.</p> <p>Using a single focal point and horizon to develop further simple perspectives.</p> <p>Drawings include features of the third dimension and perspective.</p>	<p>Use different techniques for different purposes i.e. different grades of pencil, shading, hatching within their own work.</p> <p>Develop an awareness of composition, scale and proportion in their drawings.</p> <p>Use different techniques to create mood, depth and show understanding of foreground, middleground and background.</p>	<p>Develop their own style of drawing through: line, tone, pattern, texture.</p> <p>Develop their own style using tonal contrast and mixed media drawing.</p> <p>Develop skills in arranging a composition, observational drawing, drawing to scale and in proportion.</p>
Painting	<p>Develop good techniques in painting and colour mixing.</p> <p>Develop the correct hold for a paint brush.</p>	<p>Experiment when mixing primary to make secondary colours.</p> <p>Can experiment with tints (adding white) and shades (adding black).</p>	<p>Can mix primary and secondary colours to explore the colour wheel and spectrum.</p> <p>Have some understanding of tints (adding white) and shades (adding black).</p>	<p>Mix primary colours and secondary colours to achieve colour matching.</p> <p>Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p>	<p>Mix colour with increasing confidence building on previous knowledge.</p> <p>Begin to explore complimentary colours.</p> <p>Add white or black to colour to tint or shade a colour for effective colour matching.</p> <p>Confidently control types of marks made when painting.</p>	<p>Begin to plan work to make effective use of space and work in a sustained and independent way.</p> <p>Use different techniques to create mood, depth and show understanding of foreground, middleground and background.</p> <p>Use different techniques atmosphere and light effects (shadow and highlights).</p>	<p>Plan work to make effective use of space and work in a sustained and independent way to develop their own style of painting.</p>
Printing	<p>Explore and use a range of artistic effects to express themselves.</p> <p>Experiment with design.</p>	<p>Can explore and create different patterns by choosing appropriate objects to create effect.</p> <p>Explore mono printing using print safe.</p>			<p>Create marks on a printing blocks using a relief/ impressed method (carving into a printing lino).</p> <p>Develop mono-printing</p>	<p>Create increasingly intricate designs on printing blocks using a relief/ impressed (carving into a lino printing block) method.</p>	



	Can explore pattern and shape by using layering.			techniques (the process of making a print using 'mark making')- additive and subtractive. Begin to understand what positive and negative shapes are.	Independent Curious Communicators Resilient Reflective	Apply more than one colour to a print. Apply experience of working into prints with a range of media as well as experience printing on a range of collaged materials. Refer to the positive and negative spaces of their print.	
Collage/Textiles	Join materials together with increasing confidence.	Start to create and plan their own designs. Can tie knots and use a running stitch with control. Can fix materials using PVA glue. Can rip and tear pieces to fit the area. Make artistic choices about the colours they use.	Can fold, crumple, tear and overlap materials. Can select the most appropriate adhesive to use. Can embellish a basic collage using a range of media.	Selects resources for their collage based on the suitability of the colour, shape, texture and pattern suiting the purpose. Cut and tear materials with some accuracy. Experiments with the surface of materials by; crumpling, creasing, folding, pleating, scoring, tearing, fraying etc. Sticks with increasing accuracy, exploring overlap.	Learn how to start and finish embroidery. Sew with straight stitches using a variety of stitches such as running, back and cross stitches. Create patterns and surface decorations. Apply decoration such as beads, buttons, sequins, feathers etc. using sewing skills or glue.		Creates their own collage choosing, suiting, arranging and applying materials focusing on colour, shape, texture and pattern. Draws on previous experiences to decide how to manipulate the surface of a material to achieve a desired outcome e.g. change to textures or colour. Decides how to arrange the materials in order to create a desired effect and sticks with accuracy. Explore resist paste (batik) as well as dying using one or two colours. Apply decoration to meet a desired effect using previously learnt techniques.
3D	Develop small motor skills to use a range of tools competently		Manipulate clay to create specific shapes required. Use impressions, paint and simple techniques to create decoration.	Explore cutting, shaping and impressing patterns into clay. start to join pieces of clay using scoring, blending and slip.	Explore cutting, shaping and impressing patterns into clay. Join pieces of clay using scoring, blending and slip.	Model and develop work through a combination of pinch, slab, and coil. As well as cutting, shaping and impressing patterns. Join clay effectively using	



LOVE ASPIRE SERVE



Independent



Curious



Communicators



Resilient



Reflective

Scoring, Signaling and Slip.

		<p>Start selecting tools and use them.</p>	<p>Explore different ways of finishing work: vanish, paint or shoe polish and varnish.</p>	<p>Explore different ways of finishing work: vanish, paint or shoe polish and varnish.</p>	<p>Explore different ways of finishing work: vanish, paint or shoe polish and varnish.</p> <p>Demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish and select the method most appropriate for the purpose.</p> <p>Demonstrate experience in relief (remains attached to a solid e.g. clay tile is relief) and freestanding (finished on all sides).</p>	
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