



Art and Design Progression of Skills

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Draw with increasing complexity and detail.</p> <p>Develop a comfortable grip which shows good pencil and pen control.</p> <p>Refine ideas in designs created.</p> <p>Start to explore what perspective means.</p>	<p>Create patterns and textures.</p> <p>Developing mark making using basic marks.</p> <p>Start to be aware of dimensions.</p> <p>Explore graded pencils</p>	<p>Create patterns and textures.</p> <p>Developing mark making with different media such as chalk and charcoal.</p> <p>Can produce a range of expanding patterns using different techniques.</p> <p>Develop awareness of dimensions.</p> <p>Develop understanding of which pencil grades are soft and hard.</p>	<p>Create patterns and textures with a variety of media.</p> <p>Begin to show an awareness of an object's perspective by using a single focal point in their drawings.</p> <p>Start to select the pencil appropriate for the effect being drawn.</p>	<p>Create intricate patterns and textures using different grades of pencil and other media to create lines, marks and develop tone.</p> <p>Using a single focal point and horizon do develop further simple perspectives.</p> <p>Drawings include features of the third dimension and perspective.</p>	<p>Use different techniques for different purposes i.e. different grades of pencil, shading, hatching within their own work.</p> <p>Develop an awareness of composition, scale and proportion in their drawings.</p> <p>Use different techniques to create mood, depth and show understanding of foreground, middleground and background.</p>	<p>Develop their own style of drawing through: line, tone, pattern, texture.</p> <p>Develop their own style using tonal contrast and mixed media drawing.</p> <p>Develop skills in arranging a composition, observational drawing, drawing to scale and in proportion.</p>
Painting	<p>Develop good techniques in painting and colour mixing.</p> <p>Develop the correct hold for a paint brush.</p>	<p>Experiment when mixing primary to make secondary colours.</p> <p>Can experiment with tints (adding white) and shades (adding black).</p>	<p>Can mix primary and secondary colours to explore the colour wheel and spectrum.</p> <p>Have some understanding of tints (adding white) and shades (adding black).</p>	<p>Mix primary colours and secondary colours to achieve colour matching.</p> <p>Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p>	<p>Mix colour with increasing confidence building on previous knowledge.</p> <p>Begin to explore complimentary colours.</p> <p>Add white or black to colour to tint or shade a colour for effective colour matching.</p> <p>Confidently control types of marks made when painting.</p>	<p>Begin to plan work to make effective use of space and work in a sustained and independent way.</p> <p>Use different techniques to create mood, depth and show understanding of foreground, middleground and background.</p> <p>Use different techniques atmosphere and light effects (shadow and highlights).</p>	<p>Plan work to make effective use of space and work in a sustained and independent way to develop their own style of painting.</p>
Printing	<p>Explore and use a range of artistic effects to express themselves. Experiment with design.</p>	<p>Can explore and create different patterns by choosing appropriate objects to create effect.</p> <p>Explore mono printing using print safe.</p>			<p>Create marks on a printing blocks using a relief/ impressed method (carving into a printing lino).</p> <p>Develop mono-printing</p>	<p>Create increasingly intricate designs on printing blocks using a relief/ impressed (carving into a lino printing block) method.</p>	



		Can explore pattern and shape by using layering.			techniques (the process of making a print using 'mark making')- additive and subtractive. Begin to understand what positive and negative shapes are.	Apply more than one colour to a print. Apply experience of working into prints with a range of media as well as experience printing on a range of collaged materials. Refer to the positive and negative spaces of their print.	
Collage/Textiles	Join materials together with increasing confidence.	<p>Start to create and plan their own designs.</p> <p>Can tie knots and use a running stitch with control.</p> <p>Can fix materials using PVA glue.</p> <p>Can rip and tear pieces to fit the area.</p> <p>Make artistic choices about the colours they use.</p>	<p>Can fold, crumple, tear and overlap materials.</p> <p>Can select the most appropriate adhesive to use.</p> <p>Can embellish a basic collage using a range of media.</p>	<p>Selects resources for their collage based on the suitability of the colour, shape, texture and pattern suiting the purpose.</p> <p>Cut and tear materials with some accuracy.</p> <p>Experiments with the surface of materials by; crumpling, creasing, folding, pleating, scoring, tearing, fraying etc.</p> <p>Sticks with increasing accuracy, exploring overlap.</p>	<p>Learn how to start and finish embroidery.</p> <p>Sew with straight stitches using a variety of stitches such as running, back and cross stitches.</p> <p>Create patterns and surface decorations. Apply decoration such as beads, buttons, sequins, feathers etc. using sewing skills or glue.</p>		<p>Creates their own collage choosing, suiting, arranging and applying materials focusing on colour, shape, texture and pattern.</p> <p>Draws on previous experiences to decide how to manipulate the surface of a material to achieve a desired outcome e.g. change to textures or colour.</p> <p>Decides how to arrange the materials in order to create a desired effect and sticks with accuracy.</p> <p>Explore resist paste (batik) as well as dying using one or two colours.</p> <p>Apply decoration to meet a desired effect using previously learnt techniques.</p>
3D	Develop small motor skills to use a range of tools competently		<p>Manipulate clay to create specific shapes required.</p> <p>Use impressions, paint and simple techniques to create decoration.</p>	<p>Explore cutting, shaping and impressing patterns into clay.</p> <p>start to join pieces of clay using scoring, blending and slip.</p>	<p>Explore cutting, shaping and impressing patterns into clay.</p> <p>Join pieces of clay using scoring, blending and slip.</p>	<p>Model and develop work through a combination of pinch, slab, and coil. As well as cutting, shaping and impressing patterns.</p> <p>Join clay effectively using</p>	



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Independent



Curious



Communicators



Resilient



Reflective

Start selecting tools and use them.

Explore different ways of finishing work: vanish, paint or shoe polish and varnish.

Explore different ways of finishing work: vanish, paint or shoe polish and varnish.

Sealing, blending and slip.
Demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish and select the method most appropriate for the purpose.

Demonstrate experience in relief (remains attached to a solid e.g. clay tile is relief) and freestanding (finished on all sides).